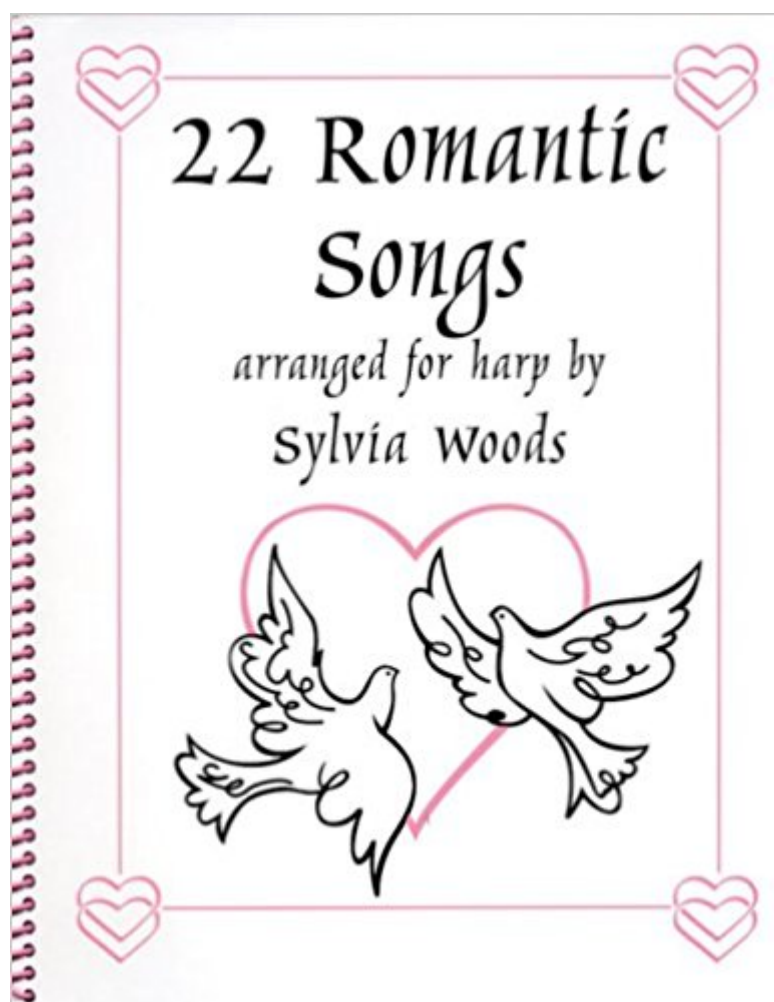


The book was found

22 Romantic Songs For The Harp



Synopsis

(Harp). Nearly two dozen favorites, including: Evergreen * From This Moment On * Lady * Let It Be Me * Never My Love * Send in the Clowns * Sunrise, Sunset * The Prayer * The Rose * The Wind Beneath My Wings * Through the Eyes of Love * and more. Playable on lever harps and pedal harps.

Book Information

Spiral-bound: 80 pages

Publisher: Hal Leonard (August 1, 2006)

Language: English

ISBN-10: 0936661348

ISBN-13: 978-0936661346

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #858,790 in Books (See Top 100 in Books) #38 in [Books > Arts & Photography > Music > Songbooks > Strings > Harps](#) #1204 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#) #2178 in [Books > Arts & Photography > Music > Instruments > Strings](#)

Customer Reviews

Sylvia Woods specializes in writing harp music for every harpist, and I cannot recommend her work highly enough! I still have my Sylvia Woods books (50 Christmas Carols for all Harps, 76 Disney Songs for the Harp) from when I was five years old and on my first lever harp. I'm twenty-two years old now and on a concert grand pedal harp, but I still keep Woods' work in my repertoire. Woods creates great arraignments!!'d say 22 Romantic Songs is for the intermediate-level harpist, but Sylvia Woods makes it easy for her music to be adapted to any skill level. She includes key changes above each measure in her music, so a beginner or advanced harpist can easily add or take away notes/chords if they understand music theory. Woods' also includes markings for both the lever and pedal changes in her music, so all types of harpists (lever or pedal) can easily follow her work. There is a notation in the top corner of every song which instructs lever harps what key to tune their harp in, which is helpful. Also included are the song lyrics and information about each song which is nice to have. I highly recommend 22 Romantic Songs and any other Sylvia Woods' arrangements. You'll have these songbooks for years and you'll be able to adjust them to your skill

level as you need. Every harpist should have Sylvia Woods' work in their repertoire. You won't regret this purchase!!

This book saved me after booking 2 harp duo gigs that were 3 hours. I know the arrangements are not exactly "how the song goes" and sometimes notes are left out, BUT if you are playing background music it is a life saver. It gives you just enough pop romantic tunes all in one purchase to make your client happy. It has the chord symbols so you can easier improv and do variations on the tunes. I also discovered a Summer Place (amazing song!) and found out how fun it is to play Raindrop Keep Falling on my Head (this one will make everyone smile and it is upbeat).

I bought this book at the same time that I bought my first folk harp. As an experienced musician that works on multiple instruments, I knew that I would probably be needing something beyond "How to play" and "beginner" material after just a few months of practice, and wanted to have something to look forward to. One thing that I didn't realize when I bought this book is that the music is not arranged for ALL harps ... it is actually arranged for harps that have a range of at least four octaves, and my harp has only three. I've tried altering the arrangements, assigning alternative notes when the written notes are beyond the range of my harp, etc, but that's really more work than just creating my own arrangements and, in addition, I was hoping to learn some more advanced techniques from playing someone else's arrangements, but having to alter the notes as I go along is just too distracting for this to really be effective. It's really too bad, because the collection is quite wonderful and has a lot of songs that I wouldn't mind playing.

I gave this book as a gift to my mother, who has recently picked up the harp. She loves it (and her harp teacher does too) - thinks it's great for both piano and harp.

Nice selection of songs, but above my "beginner" head! Guess it's something to grow into. Would recommend for someone who has been playing awhile.

So much fun to have these very familiar romantic songs to play on both harp and piano. Just wish they were in a lower key for my tenor husband to sing.

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